

## **Arts-related & Integrated Professional Learning 2014-15**

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### **Teacher “Community Collabo” Workshop**

December 2, 2014 4:30-7:30 p.m.

Wharton Center for the Performing Arts  
Michigan State University

**Description:** As ensemble, participants will write, devise and perform their own ten-minute theatrical piece. Paige Hernandez will lead the group through transitions, tableaux and basic play building. In the end, resources will be plentiful for the group to continue to create meaningful pieces in their own classrooms. This workshop was originally developed at Props for Hip Hop at Arena Stage in Washington D.C. Audience: Teachers K-12 all subjects

**Paige Hernandez** – As a master teaching artist, Paige has taught throughout the country, to all ages, in all disciplines. To date, she has reached approximately 10,000 students, from Pre-K through college, in over 100 residencies, workshops and performances. She has been recognized by many organizations including the Wolf Trap Institute for Early Learning through the Arts and Arena Stage where she was awarded the Thomas Fichandler award for exceptional promise in theatre education. The Huffington Post also named Paige a “classroom hero” because of her outstanding arts integration and work with STEM initiatives.

### **7<sup>th</sup> Annual Arts Advocacy Breakfast**

December 4, 2014 7:30-9:30 a.m.

Wharton Center for the Performing Arts  
Michigan State University

**Description:** Enjoy a short performance by Paige Hernandez, actor and choreographer. Obtain references to the research that supports arts-based and arts-integrated curriculum and instruction in relationship to advancing student achievement, increasing engagement and acquiring 21<sup>st</sup> century skills.

### **Teacher Dramatic Monologue Workshop**

Teaching Artist: Bert Goldstein

February 17, 2015 4:30-7:30pm

Wharton Center for the Performing Arts  
Michigan State University

In this workshop teachers explore dramatic writing by examining the dramatic monologue. Time will be spent dissecting a theatrical monologue and discovering what the basic dramatic components are that make up the text. Examples from Shakespeare and other great playwrights will be looked at and discussed. Workshop participants will then have time to write, under the workshop leader’s guidance, a dramatic monologue. Since dramatic work is, written to be heard local actors will be invited in to read participant’s work followed by a reflective discussion of each piece that is read. Audience: Teachers grades 6 – 12 can connect to all subjects ,will connect easily to ELA, social studies.

**Bert Goldstein** -- is the Director for the Institute for Arts & Creativity at Wharton Center. He also commissions, produces and directs theatre for young audiences on topics of importance to society and youth. Bert spent seventeen years working as an actor and Lincoln Center teaching artist in NYC and twelve years as director of education for the two time Tony Award winning Cincinnati Playhouse in the Park.

## Teacher "Modeling Basics of Art-Making in Pursuit of Integrating Academic Content" Workshop

March 18, 2014

4:30 – 7:30 p.m.

Wharton Center for the Performing Arts  
Michigan State University

Participants will engage in a hands-on sculptural experience, which will integrate arts concepts with concepts from Common Core State Standards. Participants will reference the work of Pablo Picasso and identify the arts concepts of line, shape color and texture; the principles of repetition and pattern and the expressive qualities of mood, emotion and pictorial representation. This sculptural experience will have many applications across many subject areas. The basic arts experience will show teachers how to fully engage their students in knowledge of classroom subject matter through an art form. Each teacher will create a sculpture, learn how to reference a work of art and leave with many ideas for how to apply this knowledge in their classrooms.  
Audience: Teachers K-12 all subjects

**Liz Wylegala** – as an artist-in-residence for Williamston Community Schools and a practicing visual artist has multiple years of successful experience fusing many types of media and art-making projects that significantly deepen and enhance academic content. Liz has remained committed to teaching art in mid-MI and sharing her own practice through work with Lansing Art Gallery Art Smart Program and serving as a founding member and art instructor for Greater Lansing Art Space.

## Arts Integration Spring Showcase

Saturday, April 25, 2014

8:30 – 3:30 p.m.

Wharton Center for the Performing Arts  
Michigan State University

Teachers using arts integrated curriculum share their insights, examples and best practices. Reflective student interviews about engaging in the creative process will be featured. Arts-based and arts-integrated instructional strategies are referenced in the context of units of study and projects. Participants use the day to reflect on their work for the purpose of strengthening their practice and more firmly embedding arts-based and arts-integrated curriculum and instruction in their classrooms. Audience: Designated Arts Integration Ingham KCPIC Schools & teachers, administrators, interested in/considering involvement in 2015-16 AI Focus or those just looking for an awareness/exposure to arts integration.

## Arts Integration Summer Institute

Dates TBD – August 2015

Register to participate at <https://www.solutionwhere.com/WW/inghamisd/>

Or contact Wendy Robinson, IISD registrar for arts related PD 517-244-1281 or [wrobinso@inghamisd.org](mailto:wrobinso@inghamisd.org)



[www.whartoncenter.edu/institute](http://www.whartoncenter.edu/institute)



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