

AI Professional Learning Community Meetings

10.05.2015
01.27.2016
04.26.2016

4:45 – 7:15 PM
Wharton Center



Residency Dates

11.18-20.2015
Randy Barron
Meaningful Movement

12.08-11.2015
Daniel Kelly and
Sarah Hendrickson
*Music Deepens
Understanding*

03.14 -28.2015
Liz Wylegala
Art & Recyclables

*Scheduled in districts
Contact Laurie Briseno
briseno@whartoncenter.com



Extra! Extra!
Staged reading of play “Re Entry”
Complimentary tickets for AI Teams
02.26.2016 & 02.27.2016
Contact Laurie Briseno

8th Annual Arts Advocacy
Breakfast – sponsored by
Ingham ISD & the MSUFCU
Institute for Arts & Creativity
at Wharton Center

Daniel Kelly
pianist/composer

December 9, 2015
7:30-9:30 AM

Teacher Workshops

11.17.2015
*Meaningful Movement:
Bringing Text to Life*
Randy Barron

12.08.2015
Music Deepens Understanding
Daniel Kelly

02.17.2015
*Making Art with Recyclables
“Junk”*
Liz Wylegala

4:30 – 7:30 PM
Wharton Center

Hands-On: Professional Learning

Through generous support from Ingham Intermediate School District and the MSUFCU Institute for Creativity & Arts at Wharton Center, three **teacher workshops**, led by teaching artists, will be held this season. AI teachers are welcome at all three workshops but *must attend* the teacher workshop offered by the artist they book for a classroom residency.

The same artists will conduct classroom residencies in area schools that have been designated Arts Integration Focus Schools through the Ingham Kennedy Center for the Performing Arts *Partners in Education* program. 1 residency = 1 class period for 25-35 students.

AI School teachers will have Arts Integrated Professional Learning Community Meetings – these sessions support the on-going work and issues of building teams. The focus is on successful implementation of arts integration. Administrators are highly encouraged to attend with their team.

The Arts Advocacy Breakfast is an event to shine a light on the importance of the arts in the education of the *Whole Child*.

2015-16 Ingham Kennedy Center Arts Integration Teacher Workshops and Classroom Residencies



Randy Barron

A veteran Kennedy Center Teaching Artist, choreographer, and former professional dancer, Barron has worked with ballet and modern dance companies since 1978 across the country. He has worked as a teaching artist since 1984. He holds a BA in Biology with minors in Chemistry and Psychology.

<http://owldancer.net/RandyBarron/Welcome.html>

Teacher Arts Integration Workshop: Meaningful Movement...

Bringing Text to Life through Creative Dance

Tuesday, November 17, 2015

4:30-7:30pm

Wharton Center, Christman Lounge

With a new emphasis on multiple types of text in many English Language Arts curricula, teachers are searching for ways to enliven their reading comprehension and writing strategies. In this practical, active workshop, teachers learn how to build student understanding of the structure and function of the English language through creative movement and dance-based strategies. Teachers will leave the workshop with a set of step-by-step lessons that they can immediately apply to literary, procedural, and informational texts, to help students construct and demonstrate understanding of the text through creative dance. Randy Barron, choreographer, former professional dancer, and veteran Kennedy Center Teaching Artist, leads this engaging and briskly paced exploration of arts integration in action.

Classroom Residencies with Randy Barron

Available - November 18, 19, 20, 2015. Schedule with Laurie Briseno (briseno@whartoncenter.com)

The classroom sessions will demonstrate the teacher workshop material in practice with students. Students will experience skill-building in creative movement, creating and revising choreography connected to curriculum, and reflective practice with both students and their observing teachers. Host teachers will provide a selection of possible text connections for their students to explore in movement with the teaching artist. Barron will lead the students through a sequence of arts-integrated lessons that focus on student understanding of text through movement. (Appropriate for grades K-12 all subjects.)

These **Arts Integration Teacher Workshops** are available to all teachers and are a good opportunity to introduce arts integration to colleagues who are not yet a member of a designated Ingham Arts Integration School Team. Members of an AI Team coordinate with Laurie Briseno (briseno@whartoncenter.com) to **schedule a classroom residency** with one of the 2015-16 teaching artists and attend the Teacher Workshop provided by **their** selected teaching artist.

Registration for Teacher Workshops is hosted at: <https://www.solutionwhere.com/WW/inghamisd/>. Workshops can be found, searching by date or select "Arts". Need help – contact Chris Quinn (cquinn@inghamisd.org). AI Team members are encouraged and welcome to attend all three teacher workshops.

2015-16 Ingham Kennedy Center Arts Integration Teacher Workshops and Classroom Residencies

Daniel Kelly

Award-winning composer and pianist Daniel Kelly transforms the stories of everyday people into dramatic and compelling music that blends jazz, classical and folk music into a signature sound. Daniel's most recent work is *RAKONTO* - a groundbreaking series of concert-length, community-based compositions that incorporate the recorded voices and stories of community members. Daniel's *RAKONTO* project was also awarded a Chamber Music America Residency Partnership Grant to work with middle school students in the classroom, setting their lyrics to music. Daniel is also the co-founder and co-Artistic Director of Connection Works, an artist-run non-profit organization based in Brooklyn that, since 2007, has presented workshops for young people & produced over 100 concerts.

<http://www.danielkellymusic.com>



Teacher Arts Integration Workshop: Music Deepens Understanding

Tuesday, December 8, 2015

4:30-7:30 pm

Wharton Center, Christman Lounge

Together with award-winning composer and pianist Daniel Kelly, teachers will explore how music stimulates the imagination and can be combined with words to help students engage with ideas from their classroom subjects. Teachers will learn how verse-chorus song form can be correlated to the paragraph form, with the chorus as the topic sentence and the verses serving the same function as descriptive sentences. Teachers will also learn how to use rhythm and rhyme as memory and learning devices and how songs can be used to examine class material from different perspectives. These songwriting exercises can be applied to ELA, social studies, science and mathematics. Techniques for working with young students to middle and high school will be demonstrated.

Classroom Residencies with Daniel Kelly

Available December 8 (am only), December 9 (pm only), December 10 and 11, 2015

Schedule with Laurie Briseno (briseno@whartoncenter.com)

For students' grades 2 and 3, music performed by Daniel in the classroom will be used as a way to create imaginary stories with a beginning, middle and end. Teachers will receive a CD of instrumental music that they can use in class for these story-writing exercises. These musical selections will also be paired with poems, and stories that students read aloud, creating a "soundtrack" that captures the emotions of what they are reading. (Appropriate for grades 2-3.)

Students will work with Daniel to turn ideas they are learning in class into songs. They will use verse-chorus song form as a structure for writing their own lyrics. Daniel and vocalist, Sarah Hendrickson will perform the students' songs for them. (Appropriate for grades 4-12.)

2015-16 Ingham Kennedy Center Arts Integration Teacher Workshops and Classroom Residencies

Liz Wylegala

Liz has joined the Ingham Kennedy Center Partners in Education Arts Integration program, providing workshops for teachers and classroom residencies for schools across the county. Liz received her MFA from Pratt Institute and her BA from Wells College. She has exhibited her work in popular Michigan galleries since 1991 including, Lansing Art Gallery, and The Otherwise Gallery. She has opened her studio through the Williamston Township Studio Tour. Liz received a Ford Foundation Grant, a Pratt Fellowship and the Fine Arts Prize at Wells College. She was a founding member and arts instructor for Greater Lansing Art Space and worked with the Art Smart Program for the Lansing Art Gallery.



Teacher Arts Integration Workshop: Making Art with Recyclables “Junk”

Tuesday, February 17, 2016

4:30-7:30pm

Wharton Center, Christman Lounge

Junk, found objects, discarded material and/or recyclables -- serve as an art medium for all ages. Using found objects in art making is an effective technique to extend students' creative capacities'. Using recyclables also makes for easy and important curriculum connections to social studies and science, as we understand the earth's limited resources and implications for citizen stewardship. Teaching artist, Liz Wylegala, will talk about "junk" as an art medium and show the many uses of discarded materials. Teachers will explore making a collaborative piece in groups and some basic musical instruments. Participants will also make character masks, puppets and very basic set backdrops for use in the classroom or on the stage. Liz, an Ingham Kennedy Center Partners in Education Arts Integration teaching artist, provides workshops for teachers and classroom residencies for schools across the county and leads this workshop.

Classroom Residencies with Liz Wylegala

Available the week of March 14 and March 21, 2016

Schedule with Laurie Briseno (briseno@whartoncenter.com)

As artists, students will find new ways to think about objects we discard every day and find new sources for art making materials. Using small cardboard pizza round forms and a large selection of "junk", oil pastels and paint, each student will explore the creative world of junk! For grades K-3, Liz will ground the art making it a literary source such as, "Glad Monster/Sad Monster" and make small face puppets. Using the "junk" we will give the face its structure. The paint and drawing will help give the face expression. For the older students we will look at the work of Detroit artist Tyree Guyton and his book, *Magic Trash*. The work of Dutch expressionistic painter, Karel Appel, will be referenced. Wylegala will show students some of her work – both artists provide examples of uniting “junk” and the surface with paint. Students will make creatures, puppets or masks depending on the focus of the class or the age of the student. There is great artistic power in choosing the objects for a piece of "junk art". The creative possibilities and creative connections are endless. The teaching artist supplies cardboard forms, oil pastels and paint. (Appropriate for grades K-12, all subjects)